

# BRAINKILLER

Brian Allen || Jacob Koller || Hernan Hecht

Brainkiller creates a wildly diverse and original soundworld forged through a blend of seemingly contradictory elements: the intimacy of a chamber trio, the expressiveness and immediacy of improvisation, and the raw energy of rock and electronic music. A compelling blend of virtuosic instrumentalism and renegade conceptualism, the trio maintains a direct and honest line of expression through their personal language.

Since their inception in 2000, Brainkiller has continually toured the United States to much enthusiasm and acclaim, with honors including a residency at Houston's groundbreaking arts complex Diverse Works and a Julius Hemphill Composition Award for Jacob's Brainkiller compositions. Reflecting their open approach, Brainkiller has engaged in free improvisation with contrabass virtuoso Mark Dresser, opened for the underground noise band Wolf Eyes, performed in university concert halls and new music festivals with future tours planned for 2007-2008 in New York City, Mexico, South America and Japan.

Brainkiller is active in educational activities, conducting dozens of workshops and clinics at universities, colleges, community centers, art centers, and public schools. Allen is an artist/clinician for the Edwards Instrument Company with experience as a university and private instructor, Koller a certified Yamaha instructor and private teacher and Hecht an internationally renowned clinician and artist for Zildjian, Gretsch and Gibraltar.

## QUOTES

"Brainkiller creates hypnotic landscapes that gallivant through freewheeling jazz, avant-classical and art-rock territories."

Phoenix New Times

"Fearless playing and kinetic energy...concepts like inspiration and creativity bleed through scenes and genres. These guys are for real."

Pitchfork

"Brain Killer closed the Tuesday concert with three of their own pieces in an astonishing style, a rough-edged but formally disciplined hybrid of jazz, dada and punk classical."

San Antonio Express-News

"You'd be hard pressed to call it 'jazz' or anything else during a particular moment, but when you step back, dozens of genres become apparent. Allen's melodies owe as much to Cobain as they do Coltrane (though may have the most spiritual connection to Monk). One of the most impressive things about Koller's tunes is that, despite all manner of diversions and mood changes, the direction never seems to change. And when they're over, I feel like I've just been told a short story."

Pitchfork

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BRIAN ALLEN, native Texan trombonist and composer, performs in a variety of creative musical communities, including his own trio with Tony Malaby and Tom Rainey and other notable performances with Anthony Braxton, Gerald Cleaver, Mark Dresser, Ellery Eskelin, Satoko Fujii Orchestra NY and Duo, Frank Gratkowski, Drew Gress, Roswell Rudd, and the renowned Austin-based Creative Opportunity Orchestra.

A recipient of a Meet the Composer Global Connections Grant spawning his new Mexican Quartet, Brian has had compositions premiered at several international, national and regional festivals and conferences including the International Trombone Festival, Society of Composers Conference at Rice University, the College of Santa Fe Electro-Acoustic Festival, Eastern Trombone Workshop and Texas Music Educators Association with works for wind ensemble, electro-acoustic pieces, jazz and chamber ensembles.

Allen has composed and produced recordings of the Texas IAJE All State Jazz Audition Etudes. He is an artist/clinician for the Edwards Instrument Company, teaches privately and at Brazosport College in Lake Jackson, Texas.

## QUOTES

“An adventurous trombonist” New York Times

“Brian Allen brings a burst of energy to contemporary creative music”

All About Jazz New York

“Though still a disciple of players like Slide Hampton and Curtis Fuller, Allen has nevertheless found very personal ways to break down his slippery bop-honed trombone chops. He takes the instrument apart, removes the mouthpiece to vocalize through the bare tubing, raps the mouthpiece against the bell, and employs multiphonics – but there’s that polished jazz-trombone sound cutting through all of the instrumental deviations.”

Paris Transatlantic

[www.braintone.com](http://www.braintone.com)



# DRAINKILLER

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At the age of 4 JACOB KOLLER began studying classical piano. At age 5 he gave his first piano recital and before entering high school he won over 10 classical piano competitions (including the Arizona Yamaha Piano Competition). He was a finalist in the prestigious 2007 Cole Porter Piano Competition and awarded Honorable Mention by the Julius Hemphill Composition Competition for his original compositions.

In high school he developed a new passion for jazz and improvisation. He began working professionally in the Phoenix area from the age of 14, playing with the finest jazz musicians in the valley including Dennis Roland, Jesse Mcguire, Margo Reid, Dwight Killian, Dom Moio, and Fred Forney. He attended Arizona State University on a full jazz scholarship and studied under Chuck Mahronic. He has also studied privately with world class pianists such as Kenny Werner, Fred Hersch and Uri Caine and has performed all around the globe with jazz and improvised music luminaries such as Mark Dresser, Terrence Blanchard, Tony Malaby and Martin Denny.

## QUOTES

“Koller is an advanced colorist on the acoustic piano, adding shading, texture, and density. He presents delicate musings heavily laced with a near-foreboding aura. He adeptly mixes the influences of European structure with freeform music having a hint of the blues at its core.” One Final Note

“This young man has a talent that few possess. You can make a comparison to his playing, phrasing or technique with many great or prominent piano legends and you would be right because that’s how good he is. But to compare him would be unfair simply because Jacob Koller is in his own league and should be mentioned with the legends not compared to them” Hawaii Public Radio

[www.jacobkoller.com](http://www.jacobkoller.com)

# DRAINKILLER

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Born in Buenos Aires, Argentina in 1975, he studied the career of drums performance at Argentina's Technological Institute for Contemporary Music (ITMC), and has taken master-classes and internacional seminars with musicians like Fred Frith, Alex Acuña, Will Kennedy, Bill Bruford, Pat Mastelotto, Allan Holdsworth, Gary Husband, Danny Gottlieb, Mike Stern, Joey Heredia, Joe Zawinul, Alphonso Johnson, Makoto Ozone, John Scofield, Giovanni Hidalgo, Dave Weckl and Clarence Penn.

He has also played with Bill Carrothers, Dave Fiuczinsky, Brian Allen, Dean Bowman, Frank Gambale, Scott Henderson, Gabriel Hernandez (Cuba), Pere Soto (España), Statements Duo (Alemania), Tyler Mitchell (USA), Jarry Singla (Alemania), Dave McMurdo (Canada), Brent Jensen (USA), Randy Vincent (USA), Rob Walker (USA), Ken Basman (Canada), Dave O'Higgins (UK), Tom Cawley (UK), Jack De Keyzer (Canada) and David Rotundo (Canada), as well as with most recognized jazz musicians in Argentina and Mexico.

He leads two projects: "X-Pression Quartet", whose first CD titled "X-Pression Quartet.Mx" was released in 2005, and "Gru-B Project", with whom he will release a CD in late 2007. He's also the drummer of the seminal free-jazz cooperative trio Craneo de Jade, and member of Brian Allen's Mexican Project, Nicolas Santella Trio, Israel Cupich's Quartet and Quintet, RHA Trio, Trio SHO, and singer Ely Guerra's touring band.

He has recorded in over 45 CD's in Mexico, 12 of which have worldwide distribution. He has played in Argentina, Mexico, USA, England, Spain, France, Thailand, Colombia, Venezuela, Puerto Rico and Chile.

He created and coordinated the festivals "JazzHabito" (2002), "ArtLife JazzFest" (2003) and the "Jazz Marathon for the Victims of the Hurricanes in Chiapas and Quintana Roo" (2005). He wrote the music for the Mexican film "Todos los Besos" (2007) and for the documentary "MORS DEI", based on the work of the British visual artist Damien Hirst.

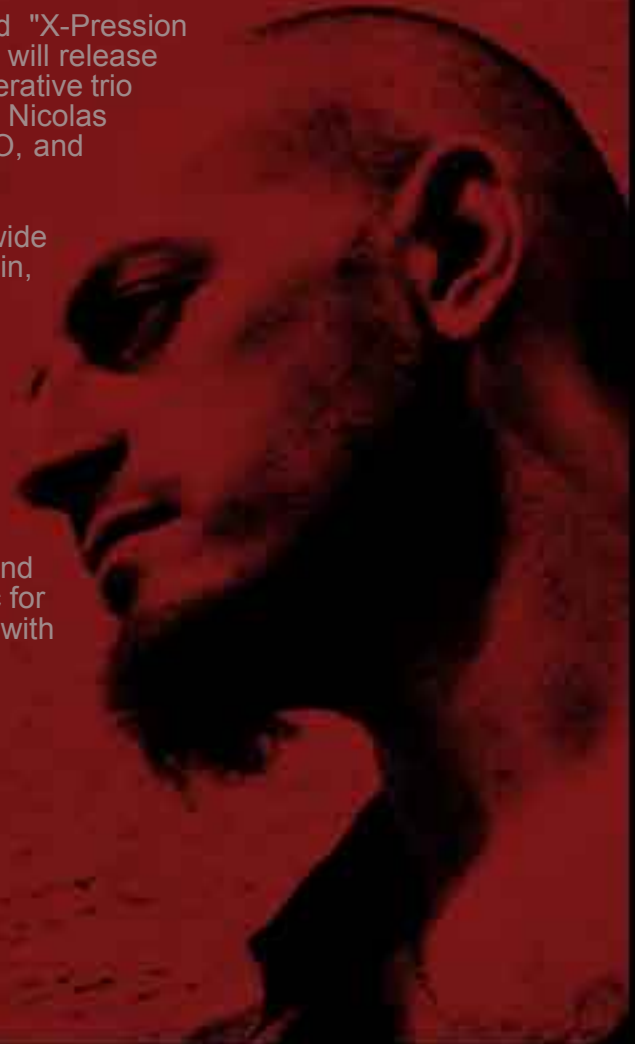
He is currently working in the post-production of the first CD of his band Gru-B Project and the first recording of the RHA Trio, writing the music for the new CD of his X-Pression Quartet and organizing a new quartet with Tony Malaby, Jacob Koller and Brian Allen.

He is sponsored by Gretsch, Zildjian and Gibraltar

## HERNAN HECHT QUOTES

...“Hernan Hecht is one of the best musicians that have arrived to Mexico. Few people have worked so much for our jazz, and even less people have done it with such finesse, talent and emotion.”  
Antonio Malacara, La Jornada

[www.hernanhecht.com](http://www.hernanhecht.com)



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## Rider

- 1- Acoustic Piano Grand Concert (Tuned)
- 2- Drums: Kick 18' , Tom 12' , Floor Tom 14' , 3 Cymbal stands, 1 Snare stand, 1 HiHat Pedal, 1 Throne, 1 kick Pedal, Carpet, all the drums need Heads (Remo Ambassador or Remo Fiber Skin or Evans)
- 5- 3 Audio monitors (Different Mixes)
- 6- 2 condensers (Piano), 2 Condensers + 2 Shure SM58 (Drums), 1 Direct Box (Drums), 1 SM 58 (Trombone), 1 Direct Box (Trombone)
- 7- Catering with Towels, Water, Pizza, Fruit & Cereal Bars

## Extra Requeriments

Hotel 3 single rooms 4-5 stars

Food (Breakfast, Meal, Dinner) (1 Vegetarian)

Local Transportation

## Contact & Booking:

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