





Brian Allen

Trombone, Melodica, Additional Keyboards & Percussion

Jacob Koller

Pianos Prepared & Unprepared, Yamaha CP70 & Synthesizers

+ special guest

Federico Sánchez

Electronics

Track 9 by BA & JK; 1, 3, 4, 6, 10, 11, 12, 13 by BA (Atrecerta ASCAP); 2, 5, 7, 8, 14 by JK (Jacob Koller Music Publishing ASCAP). 3 contains BA ensemble at The Stone January 2011. 4 contains transcription of a Charles Barkley interview. Recorded in Phoenix, AZ March 2009, arranged and orchestrated by BA in 2022. Mastered by Reuben Radding in NYC. Photographs, art & design by BA. Titles are phrases found in "Tales of Ise." Duo photo by Takeni Mizushima, Chiba Japan, May 2010. Thank you Fede, Michael Krassner, Noriko, Richard Birk, Giacomo Bruzzo & RareNoise Records, Peter Thomas and Edwards Instruments.

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|---------------------------------------|----|--------|
| Eaves on Waves | 1 | (2:26) |
| Reed Ditty | 2 | (2:42) |
| In Billowing Clouds | 3 | (2:29) |
| No Such Thing as Spring | 4 | (1:54) |
| Today My Heart's the Snow | 5 | (2:43) |
| Fireflies, Please Tell the Wild Geese | 6 | (2:38) |
| The Shortest Time | 7 | (1:20) |
| The Tunnel | 8 | (2:22) |
| Moss Scraped Away | 9 | (1:18) |
| Where the Bees Are | 10 | (0:39) |
| Dear Moon | 11 | (1:56) |
| From White to Red | 12 | (2:42) |
| Harbor in My Sleeves | 13 | (0:56) |
| If all the Ridges Disappeared | 14 | (4:09) |

with Federico Sánchez











Originally formed in 2000 as a duo between Phoenix pianist Jacob Koller and myself (we met on the floor of a Canadian airport immigration office, detained en route to a summer jazz camp) Brainkiller gradually became a trio with drums and took off on a life of its own.

As a way to keep duo-ing music together, in Spring 2009 we rehearsed and recorded this album over 10 days in his house, trying big ideas and more abstract/conceptual ones that didn't work in the narrower trio aesthetic. For whatever reason, the music rested peacefully on a hard drive until Spring 2022. Listening again, I heard places that could be filled out with expanded orchestration and went to work. It just took that long for the songs to blossom. For my album "Fiends," I remixed "The Tunnel" (inspired by the Kurosawa Dream). The synth's pitch drifts up and down, making these trombone chords tough! Speaking of notes between notes, "Weather Show" has a Charles Barkley interview that I transcribed. He's talking about Sacramento. A few songs morphed into selections on Brainkiller's second RareNoise album "Colorless Green Superheroes." "Moss Scraped Away" I created from a live duo concert at Brazosport College in 2002, also present in a different form on "Fiends."



April & May 2010, Japan



Finally, there's "If All the Ridges Disappeared," featuring the wonderfully subtle electronics of Federico Sánchez. Fede was in one of two amazing versions of Brainkiller (without Jacob) that were, unfortunately, never heard. He invented and adapted crazy techniques to learn Jacob's music by memory and even created a costume - The Carrot - to play with us.

All photos from Japan, Fall/Winter 2022-23. In Summer 2023, I created a limited edition version of this album, with a photo book and CD-r, for some performances there, but still had not been released until now, with some additional photos. I'm happy to present these Braindramer songs, like a traveler 1000 years ago, weathering many changes of season to arrive.







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